

Crescendo Conservatory Gallery of Dreams Recital May 27th

The Crescendo Conservatory formal recitals happen every other year. A full performance on stage is an important milestone for every dancer. To make this happen, specific policies must be implemented.

Recital Calendar

February 27 – March 4	Costume week (All balances must be paid in full in order to take costumes home)
March 13 – 18	Spring Break (No Classes)
April 3	Family tickets go on sale (4 tickets per family/per performance) at Crescendo Conservatory – CASH or CHECK ONLY
April 9 & 23	Individual recital photo sessions at Crescendo Conservatory
April 24 th	Last day to order Recital T-shirts
April 24 th – 29 th	Watch Week at Crescendo Conservatory
May 1	General Public Recital tickets sales open through UMKC Conservatory Box Office
May 14	All account balances must be paid IN FULL in order to participate in recital!!!
May 19 th	Last day to turn in DVD orders
May 26	Dress Rehearsal at UMKC 4:00-10:00 (Crescendo In Motion 3:30-4:00 on Stage)
May 27	Performances at White Recital Hall. 1:30 pm and 6:00 pm

Recital Volunteers

- Please consider volunteering backstage in order to make the recital a success! Backstage help is essential to insure a smooth-running performance!
- Please be sure that you meet the following criteria;
 - 1) Be present at recital without siblings.
 - 2) Be able to devote your full attention to the class assigned to you (parents are not allowed to watch performance from the wings).
- In appreciation for volunteering we will waive your registration fee for fall of 2017.

Volunteers needed –

Friday May 26

Dress Rehearsal –

Class Attendant – you will gather all dancers in a class and sit with them in the audience as they wait for their turn to rehearse on stage.

4:00-6:00 – 8 slots

6:00-8:00 - 6 slots

8:00-10:00 – 2 slots

To volunteer for the Dress rehearsal please sign up via Sign Up Genius at <http://www.signupgenius.com/go/5080d4ba4ae2ba3f85-gallery>

Saturday May 27

Recital 1:30

Ushers – you will hand out programs at the beginning of the show

12:30 - 1:30 | 4 slots | If your child is performing you will still be able to see the show.

Check in/out Table – you will help check in dancers room as they arrive for the show and help them check out at the end of the show.

12:15 – 1:20 & 2:45 – 3:15 | 2 slots | If your child is performing you will still be able to see the show except the last 15 minutes.

Backstage Assistants – You will be assigned a class to help with line up and assist with costume changes.

12:30 – 3:00 | 10 slots | If your child is performing you will **not** be able to see the show.

To volunteer for the 1:30 Recital please sign us I via Sign Up Genius <http://www.signupgenius.com/go/5080D4BA4AE2BA3F85-gallery1>

Recital 6:00

Usher – you will hand out programs at the beginning of the show

5:00 – 6:00 | 4 slots | If your child is performing you will still be able to see the show.

Check in/out Table – you will help check in dancers and help them find their dressing room as they arrive for the show and help them check out at the end of the show.

4:45 – 5:50 & 7:30 – 8:00 | 2 slots | If your child is performing you will still be able to see the show except the last 15 minutes.

Backstage Assistants – You will be assigned a class to help with line up and assist with costume changes.

5:00 – 7:30 | 8 slots | If your child is performing you will **not** be able to see the show.

To volunteer for the 1:30 Recital please sign us up via Sign Up Genius <http://www.signupgenius.com/go/5080D4BA4AE2BA3F85-gallery1>

Tickets:

- Recital tickets can be purchased at the front desk at Crescendo Conservatory starting Monday April 3rd.
- Four tickets are allotted per family/per performance for the initial sales period. **Only cash or check can be accepted for these tickets.** Checks can be made out to Crescendo Conservatory.
- All tickets are general admission. There is no assigned seating. Doors will open 30 minutes prior to performance.
- Tickets are \$15.00 each. Sales tax is built into the price of the tickets.
- Additional tickets will go on sale to the general public on May 1. These sales will be handled through the UMKC Box Office. Every order through UMKC is subject to a \$4.00 processing fee. We will send you the link to order tickets online, right before they go on sale or you can purchase tickets by calling UMKC at 816-235-6222 from 10am to 5pm. You will be able to pick up these tickets at the Will Call desk on the day of the performance.
- Tickets are non-refundable and cannot be exchanged for another show.
- A ticket is required for each audience member. **Children are not allowed to sit in an adult's lap (UMKC policy)!**
- **We anticipate sell out audiences for each performance. We strongly suggest that you buy your family tickets as soon as they go on sale. If you need additional tickets, we strongly suggest that you purchase your tickets online at UMKC on Monday May 1st. Crescendo Conservatory will not have any extra tickets to sell if you do not purchase your tickets on time.**

Please model proper good audience manners and require the same from young children and guests. Talking and walking around the theatre are extremely distracting for the performers. Enjoy the show and be proud of your beautiful dancers!

T-Shirt Orders:

- Recital T-shirt orders may be placed online at <http://www.perledancewear.com/online/>
- Orders will be accepted through April 24th
- T-shirts will be distributed in class the week of recital.

Class Attendance:

- **Regular class attendance is very important!** Choreography is taught and cleaned from January to May. Formations are an integral part of choreography and can only be understood and properly executed when all dancers are present.
- Dancers cannot miss more than 3 classes beginning the week of April 24 through recital in order to perform on stage. Any dancer that misses more than three classes will not be prepared for performance. No performer should be on stage unprepared. We want this to be a positive experience for all of our young performers!

Costumes:

- No costumes will be distributed until the student's tuition, costume fee and recital fee have been paid in full.
- Costume sizing is general (small, medium, large, etc.) so a perfect fit cannot be guaranteed. Costumes may be altered as needed; often, shoulder straps need to be shortened and can be adjusted with simple hand sewing. Please see that pant length is above the heel of the shoe. Pants that are too long are dangerous to perform in! Thank you, in advance, for your understanding!
- **COSTUMES ARE NOT TO BE WORN UNTIL REHEARSAL AND RECITAL!** There will be **NO EATING** or **DRINKING** in **COSTUME** (there are horror stories of chocolate and fruit punch stained costumes arriving to performance.....)
- Please prepare (gather, label, pack) your dancer's costumes and all belongings several days prior to dress rehearsal so that all items are organized for recital. **LABEL EVERYTHING** (costume, tights, shoes accessories).
- Costumes can be unwrinkled by putting them on a hanger and placing them in a steamed shower. **DO NOT DO THIS WITH TUTUS!!!!!!!!!! NEVER IRON OR WASH YOUR COSTUME!!!!** Keep costumes away from curious siblings and pets!
- No jewelry, earrings or nail polish will be allowed during rehearsal or performance. (Unless specified by the instructor.)
- No underwear is to be worn under the costume. Unsightly underwear hanging from the "derriere" is highly unprofessional!
- Laundry baskets are great for carrying costumes, makeup, tights, and accessories to and from recital.

Makeup, Hair, Tights and Shoes:

- Please bring your dancer to rehearsal and performance in full makeup and hair. **No glitter spray will be allowed in the dressing rooms.**
- Each class is given specific instructions for hair and makeup. Please refer to this for each class your dancer is performing in.
- Make sure that all hair accessories are securely pinned so as to not fall off in rehearsal or performance.
- All dancers need to wear general stage make-up - red lipstick, pink blush and light colored eye shadow. The purpose of stage makeup is to keep the performer's faces defined under the strong stage lighting! Boys will wear modified/neutral makeup or no makeup.
- All ballet dancers will need tights. All other classes will wear "light suntan" tights unless otherwise specified by your instructor. All tights need to be full footed tights. Students are encouraged to wear old tights for rehearsal and new tights for performance.
- Shoes must be clean **WITH NO HOLES!!!!!!!!!!**

Recital Pictures: see attached form

DVD orders: see attached form

May 26, Dress Rehearsal at

White Recital Hall UMKC Conservatory of Music and Dance

4949 Cherry, Kansas City, MO

Located just minutes east of the Country Club Plaza

FREE parking is provided in the lots adjacent to the building (for evening and weekend performances) or the covered parking structure at 50th and Oak St. on the 5th floor.

- **Please remember that the Friday, May 26 rehearsal is MANDATORY. Your dancer must attend this rehearsal in order to perform in the recital.**
- See the attached schedule for your dancer's rehearsal time. This is not the performance order. Dress rehearsal will run youngest dancers to oldest dancers.
- Please arrive 15 minutes in advance of your scheduled time. Give yourself plenty of time to get to the auditorium. We will not be able to hold the rehearsal for dancers who arrive late.
- Crescendo Conservatory will work hard to stay on schedule.
- Individual dance classes will be assembling in the auditorium lobby. Look for the sign with your dancer's class name and costume picture. Your child's class will sit together in the auditorium with their instructor or volunteer until it is their turn to go to the stage. Children may not sit with their parents during the dress rehearsal process.
- While waiting to take the stage, students will need to stay seated and quiet. Make sure to discuss proper theater etiquette with your dancer prior to the dress rehearsal; there will be no running permitted in the theatre by performers or siblings. Parents may sit in the first few rows of the theatre to watch rehearsal.
- Photography and videotaping is allowed during dress rehearsal. Ipad videotaping will have a designated area.
- Friends and family are not invited to dress rehearsal.
- **USE THE RESTROOM BEFORE REHEARSAL!!!!**
- **NO FOOD OR DRINK IS ALLOWED IN THE AUDITORIUM.** No eating or drinking in costume! Dancers in costume should not stand close to people who are eating or drinking.
- Dancers will not have access to the dressing rooms during dress rehearsal. All costume changes will happen in the front lobby restrooms (Crescendo in Motion dancers will be allowed in the dressing room and can bring bottled water and a healthy snack)!

May 27, Recital at

White Recital Hall UMKC Conservatory of Music and Dance

1:30 Performance and 6:00 performance

DROP OFF TIMES

Level 1 and up dancers

12:30 for the 1:30 show

5:00 for the 6:00 show

Drop off your dancer at the check in table (there will be signs to show the way).

Creative Movement | Primary Ballet/Jazz

Primary Hip Hop

1:00 for the 1:30 show

5:30 for the 6:00 show

Drop off your dancer at the check in table (there will be signs to show the way). Dancers will check in and parents will receive a card with their dancer's name. Please to not lose this card. Dancers will go backstage with their class and parent volunteer. Parents are not allowed backstage. Parents are to drop off their dancers with all costumes, shoes and accessories in a bag. A parent volunteer will be with these classes at all times to play games, color and watch movies backstage.

PICK UP

Level 1 and up dancers

Will come out to the stage to join their families after the show. Crescendo Conservatory faculty will be on hand to help dancers find their families! All dancers will remain backstage for the entire performance.

Creative Movement | Primary Ballet/Jazz

Primary Hip Hop

Please bring the card with your child's name to the Drop Off Table (there will be signs to show the way)! Hand your card to the volunteer and your child will come out to meet you. All dancers will remain backstage for the entire performance.

- Seating is general admission and on a first come first serve basis.
- Dancers must arrive in costume and shoes for their first dance.
- **VIDEO TAPING AND PHOTOGRAPHY IS NOT ALLOWED DURING PERFORMANCE.**
- **NO SNACKS ARE ALLOWED BACKSTAGE**
- Only dancers Crescendo Conservatory faculty and volunteers are allowed backstage.
- Leave all electronic devices or valuables AT HOME! Crescendo Conservatory and UMKC are not responsible for lost items.
- It is customary to bring flowers to performers after a recital. You may bring flowers for your dancer!!!!

SUMMER DANCE CAMPS



Jazz Camp
Intermediate/Advanced
Ages 10-18
June 5th – 9th
9:00am – 2:30pm
\$400.00

Ballet Camp
Intermediate/Advanced
Ages 10-18
June 12th – 16th
9:00am – 2:30pm
\$400.00

Fairy Princess Camp
(Ages 3-7)
June 19th – 23rd
9:30am – 12:00pm
\$135.00

Rockstar Camp
(Ages 4-8)
June 26th – 30th
9:30am – 12:00pm
\$135.00

Conveniently located in Corbin Park at 135th & Metcalf
www.crescendoconservatory.com

Dress Rehearsal Schedule
Friday May 26th
UMKC -White Recital Hall

<u>Rehearsal Time</u>	<u>Name of Class</u>	<u>Name of Dance</u>
3:30-4:00	CiM Opening Piece	Pure Imagination
4:00-5:00	Tues. Primary Ballet/Jazz Wed. Primary Ballet/Jazz Thurs. Creative Movement Sat. Creative Movement Sat. Primary Ballet/Jazz Thurs. Primary Ballet/Jazz Thurs. Primary Hip Hop Mon/Sat Ballet 1 Mon/Fri Ballet 2	Le Festin Catching Butterflies Off to the Circus Pizzacato Dancers in Pink You're a Bird in Flight Pop A Dream is a Wish Your Heart Makes Le Polka De Minuit
5:00-6:00	Mon. Ballet 4 Tues. Teen Street Jazz Mon. Jazz 1 Mon. Jazz 2 Wed. Beg. Hip Hop Tues. Teen Ballet 1 Mon. Jazz 4 Tues. Ballet 3 Sat. Beg. Tap Sat. Special Needs	Frame of View Bleeding Love Boogie Shoes Fireflies What About Your Friends? Once Upon a December Workin' Day and Night Petal Deer Anything Goes Grande Polonaise
6:00-7:00	Musical Theater Beg. Contemporary Int. Tap Tues. Jazz 3 Mon. Ballet 5 Mon. Teen Ballet 2 Int/Adv Hip Hop Mon. Jazz 5 Tues. Ballet 5 Thurs. Ballet 3	It's a Hard Knock Life I Don't Know Why Nobody Told You Stomp Tipping Point I Made This For You Tarantella Always Be There Come Sail Away Woman in Gold Watermusic
7:00-8:00	Int. Contemporary Adv. Tap Thurs. Jazz 3 Tues. Ballet 6 Fri. Ballet 4 Fri. Ballet 5 Thurs. Jazz 6 Wed. Ballet 4	Rogue Wave Glamour Singing in the Rain Thiasus Perspective Can Can The Beginning The Last Moment

Thurs. Ballet 6
Wed. Jazz 4

This Place Was
The Hollywood Wiz

Rehearsal Time	Name of Class	Name of Dance
8:00-9:00	Tues. Jazz 5	Indian Summer
	Adv. Contemporary	Gymnopedie #1
	Wed. Pointe 1	Downton Abbey
	Wed. Ballet 7	Serenade No. 13
	Tues. Pointe 2	Sinnerman
	Wed. Jazz 7	Ameska
	Fri. Pointe 1	
	Tues. Pointe 3	Perfect Love Gone Wrong
	Thurs. Pointe 3	Precious Beauty
	9:00-9:30	Overflow for older classes
9:30-10:00	Finale	CiM
		United States of Pop